

Jeremy Kilusan Bautista

Interdisciplinary Professional - Life Practitioner
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EDUCATION

- 2022 MFA Performance & Interactive Media Arts (PIMA), Brooklyn College, City University of New York
Thesis: 'pxso – PhoeniX rising in ScorpiO. A multimedia production & socially engaged art project documenting fatherhood & raising disabled children.
- 2008 BA American Studies, University of California at Santa Cruz
Thesis: A Tuyo in the Sun. A community theater production based on the oral histories work of Filipino immigrants & families in the 1970's/80's.

CERTIFICATIONS/TRAININGS

- 2022 Anti-Sexual Harassment Training by the NYC Commission on Human Rights
- 2021 New York State Mandated Reporter
- 2020 Anti Racist Facilitator Training Course with Nicole Brewer, December.
- 2015 Certificate of Fitness for Indoor Place of Assembly Safety Personnel (F-03), NY Fire Dept.
- 1999 Tagalog On Site, University of the Philippines

FELLOWSHIPS & RESIDENCIES

- 2021-22 Inaugural Actionist Fellow, Social Practice CUNY project sponsored by The Mellon Foundation.
- 2021 Jack Arts Summer Residency, in partnership with Beam Arts Center on Governor's Island, NYC
- 2002 Justice Matters Summer Fellowship Institute, San Francisco, CA.
- 1998 Summer Program for Empowerment & Leadership - Search to Involve Pilipino Americans (SIPA), Los Angeles, CA.

PROFESSIONAL APPOINTMENTS

- 2024-Present Cultural Arts and Outreach Coordinator, Queens Public Library at Flushing, Queens, NY.
- 2022-2023 Assistant Coordinator of Teen Programs/Services, Queens Public Library. Queens, NY
- 2022 Executive Assistant to the Executive/Artistic Director, Flushing Town Hall. Queens, NY
- 2019-21 Multi-Site Program Manager, Global Writes. Bronx, NY
- Community Coordinator, Digital Age Learning, Inc. Bronx, NY
- 2017-19 Front House Manager, Kings Theatre/Ambassador Theatre Group. Brooklyn, NY
- 2012-17 Teaching Artist/Producer/Vendor, New York City Department of Education

- 2012 Ghost Writer, 2012 Joe Bataan Carnegie Hall Speech. NY, NY.
- 2008-2010 Young Adult Literacy Instructor, Brooklyn Public Library. Brooklyn, NY
- 2008 High School Coordinator, United Playaz. San Francisco, CA
- 2005-08 Main Site Program Director, Destiny Arts Center. Oakland, CA
- 2004-05 High School College Counselor, Asian American Community for Education. San Francisco, CA
- 2002-03 High School Coordinator, Ethnic Studies Educational Partnership, San Francisco Unified School, CA

PRESENTATIONS / LECTURES / WORKSHOPS

Academic Presentations:

- 2021 Global Gatherings: A journey of Mindfulness to combat inherent practices of colonization. Children, Youth & Performance Conference. York University, Canada. June.

Artistic Contributor. The National Theatre of Greece & Greek Play Project of NYC. June.
- 2016 New York International Fringe Festival. Alpha Omega Theatrical Dance Company, NY, NY. July-August
- 2016 Asian American Awareness Month. Wellesley College, Massachusetts. March
- 2016 Filipino American Studies. SUNY Binghamton. April
- 2014 Asian American Pacific Islander Speaker Series. Mission College, Santa Clara, CA. March
- 2014 Exploring race & community through performance. Mount St. Mary's University, Maryland. April
- 2014 Keynote speaker Asian Pacific Islander Student Association 'Motivational Conference.' UC Santa Cruz, CA. May
- 2013 New York International Fringe Festival. 14th Street Y – Theater. NY, NY. July-August.
- 2012 Sahabhaga – Festival of participatory performance. Srishti Institute of Art, Design and Technology. Bangalore, India. Nov.
- 2010 Smithsonian Folklife Festival. Washington, DC. July

Invited Lectures/Workshops:

- 2024 After Words – community panel with playwright David Henry Hwang. Roundabout Theatre Company, New York, NY. October
- 2024 Interactive Movement & Physical Theater Workshop. Social Justice Pedagogy. University of San Francisco, CA. June.
- 2023 Storytelling Parent Panel: School Years, 6-13. International Charge Syndrome Conference, Orlando, Florida. July.
- 2022 Community Arts Celebration - NY Parent Association for Deafblind. Queens Museum, NY, NY May.

- 2021-2022 Come Back Cities: A virtual support group for fathers within the NY Parent Association for Deaf Blind. New York, NY.
- 2021 Digital Poetry & Community Healing during a Global pandemic, CUNY Guttman College. NY, NY
- 2012 Spoken Word Poetry & One Person Performance Art, Filipino American National Historical Society – Biennial Conference, Albuquerque, New Mexico.
- 2011 Asian American Healing through Spoken Word Poetry, San Quentin State Prison, CA. April
- 2005-06 Youth Theatre & Community Building, Destiny Arts Center, Oakland, CA
- 2005-06 Poetry & Oral Histories at Project SisterKin, a foster care facility for young women at the Walden House. San Francisco, CA.
- 2005-06 Creative/Short Storytelling workshops with middle school youth, San Francisco Unified School District, CA.

Theatrical Productions:

- 2011-12 The Male Ego: A New Masculinity, A national play performed at multiple locations, Urbintel, Inc. New York, NY. (Notable mentions: Clark Atlanta University; Nuyorican Poets Café).
- 2010 Universal Filipino: A One Man Show, Rebel Diaz Arts Collective, Bronx, NY
- 2002 A Tuyo in the Sun, Rainbow Theatre of the University of California, Santa Cruz.
- 2001 Letters to a Student Revolutionary, by Elizabeth Wong. Produced by Rainbow Theater of the University of California, Santa Cruz.
- 2000 8th Wonder: Filipino American Spoken Word Theater. Bindlestiff Studios, San Francisco, CA.
- 1994 Dream Cycle, Yerba Buena Center for the Arts (YBCA). San Francisco, CA.

(Multi)Media Productions:

- 2022 Two Stories About the Same Miracle. Alpha Omega Theatrical Dance Company, NY, NY.
- 2016 Performer, Playwright, Producer. TRANSCEND. NY International Fringe Festival – Alpha Omega Theatrical Dance Company, NY, NY.
- 2012 Performer, Playwright, Producer. UniversalSelf: A solo multimedia production. NY International Fringe Festival, NY, NY.
UniversalSelf, finalist at The One Theater Festival, NY, NY.
- 2012 Poet Collaborator. To Identify, Jchen Dance. Dixon Place, NY, NY
- 2004-05 Director & Performer. Dream Cypher: A community multimedia production. MACLA/Movimiento de Arte y Cultura Latino Americana. San Jose, CA.
- 2000 Juice Production, an independent guerilla theater organization by undergraduate students at the University of California, Santa Cruz.

AWARDS/HONORS/GRANTS

Honors:

- 2023 Community Partnership Award, NYC Department of Education – District 79 (Alternative Schools & Programs).
- 2012 Outstanding Artist Award, Filipino American National History Society – Metropolitan NY Chapter.
- 2006 Congressional Community Service Award, Congressman Tom Lantos

Grants:

- 2023 Foundation for Contemporary Arts, Emergency Grant (\$1,000)
- 2022 Brooklyn Artist Exchange – BAX Parent Space Grant (\$2,000)
Bronx Council on the Arts, Community Engagement Grant (\$4,000)
- 2021 Rose Goldstein Memorial Scholarship Award (\$2,000)
- 2016 Foundation for Contemporary Arts, Emergency Grant (\$1,000)
- 2013 Brooklyn Arts Council, Community Partnership Grant (\$2,500)
- 2005 California Council on the Humanities (\$1,000)

Fundraising:

- 2021 GoFundMe, Kilusan Bautista's MFA Thesis Project (\$4,500)
- 2013 Co-producer/Fundraiser for Community Street Concert at St. Cecilia's Church, East Harlem, NY. (\$100k +)
- 2013 Indiegogo, Solo Production for NY International Fringe Festival (\$1,800)
- 2012 Kickstarter, International Cultural Arts Exchange (\$2,000)